



You Can't Say That!

The musical game of verbal charades.
Players guess the instrument, style or Italian term being described without the aid of some fairly important key words.
The ultimate in learning reinforcement.

How to Play

Cut out the playing cards so you are ready to go.

Divide your class in half – they will compete in 2 teams for points.

The words on the cards are instruments, styles of music or Italian terms.

Appoint a **'Word Referee'** who is in charge of checking the forbidden words and making sure they are not used. This is the person who should shout 'You Can't Say That' if one is used.

Appoint a **'Guesses Referee'** who is in charge of counting the 'guesses' of each team.

Members from each team take turns at standing out in front of the class and giving clues to their team to help them guess what is on the card.

The Rules

- The person with the card must not make any physical gestures that may act as a clue
- They cannot use any word derivatives from the words on the card. eg. sliding instead of slide
- They cannot point to, or refer to anybody in the class that plays that instrument.
- No band names or names of players of any instrument or style can be used.
- Each group is only allowed two wrong guesses. On the third wrong guess the point is offered to the other team to see if they can guess the word.
- When the word is correctly guessed that team gets a point. If they cannot guess or they have used up their guesses, then the word is passed over to the other team. If they get the word first time they get two points.

The full version of this game is available for purchase at www.noteable.com.au

Allegro

Tempo
Fast

Speed
Lively

Disco

Dance
Flares
Boogie

70's
YMCA
Hair

French Horn

Blow
Fingers
Bell

Brass
Round
Lips

Trumpet

Blow
Horn
Lips

Brass
Valves
Bugle

Music Theatre

Singing
Stage
Love

Dancing
Costumes
Chorus

Blues

12 Bar
African
Slavery

Jazz
America
Colour

Fortissimo

Loud
Forceful

Volume
Very

Flute

Sideways
High
Silver

Blow
Woodwind
Fingers

Cello

Bow
Fingers
Bass clef

Strings
Legs
Low

Andante

Walking
Speed

Regular
Tempo